

MSC FD SEM-I
HISTORY OF INDIAN
COSTUMES
COSTUMES OF GUJARAT



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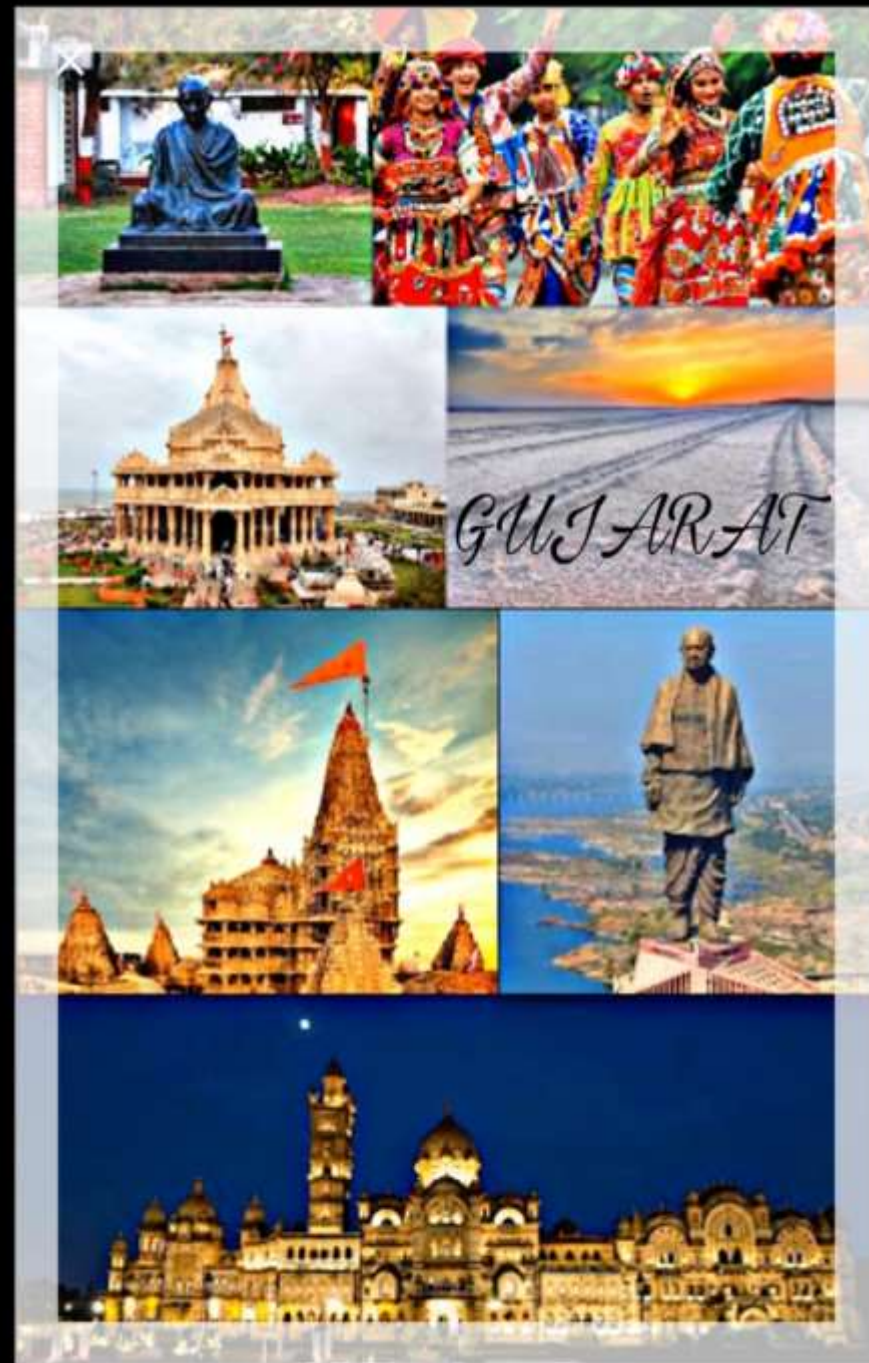
GUJARAT



1 St may 1960
A new state
called
GUJARAT
was formed.

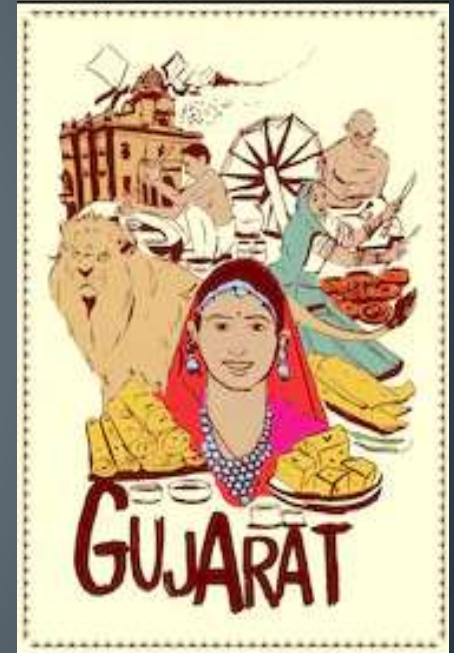


GUJARAT MAP



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INFORMATION ABOUT GUJARAT!

Symbols of Gujarat^[6]

Emblem



Song "Jai Jai Garavi Gujarat" by Narmad^[7]

Language Gujarati^[2]

Calendar Saka

Mammal



Asiatic lion^[6]

Bird



Greater flamingo^[6]

Flower



Marigold (*gaigota*)^[6]

Fruit



Mango^[8]

Tree



Banyan^[6]

The state of Bombay was divided into two states i.e. Maharashtra and Gujarat by the Bombay (Reorganisation) Act 1960

Area

• Total 196,024 km²
(75,685 sq mi)

Area rank

5th

Population (2011)

• Total 60,439,692
• Rank 9th (According to 2011 census report 10th)
• Density 308/km² (800/sq mi)

Demonym(s)

Gujarati

GSDP (2018–19)^[11]

• Total ₹15.02 lakh crore
(US\$210 billion)
• Per capita ₹197,447 (US\$2,800)

Languages

• Official Gujarati^[2]
• Additional official Hindi^[3]

Time zone

UTC+05:30 (IST)

ISO 3166 code

IN-GJ

Vehicle registration

GJ

HDI (2017)

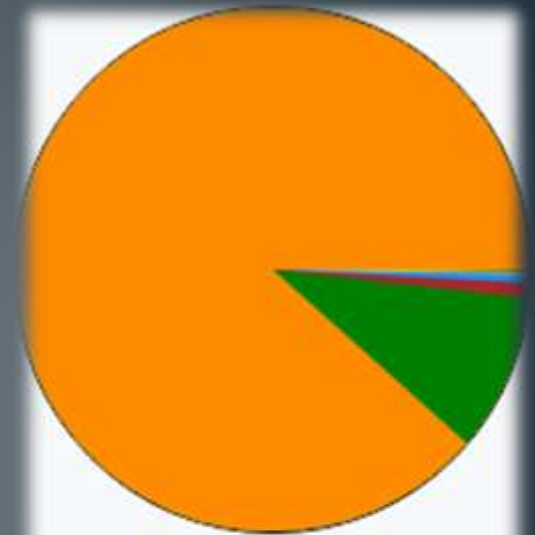
▲ 0.667^[4]
medium · 21st

Literacy (2011)

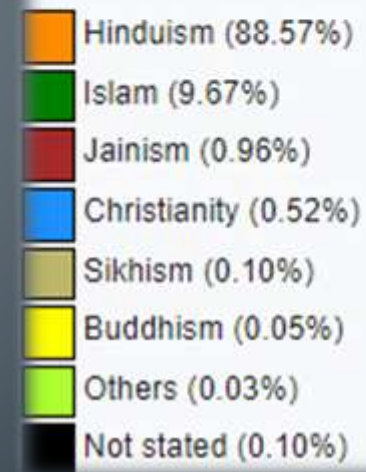
78.03%^[5]

Sex ratio (2011)

919 ♀/1000 ♂^[5]



Religion in Gujarat (2011)^[99]



ATTRACTIONS OF GUJARAT !

HERITAGE	RECREATIONAL AND ECO	HEALTH
<ul style="list-style-type: none"> •Champaner •Indus Civilization sites like Lothal and Dholavera •Ancient Buddhist sites 	<ul style="list-style-type: none"> •Nal Sarsar •Gandhinagar •Dunroo Point 	<ul style="list-style-type: none"> •Ahmedabad •Nadiad •Karamsad •Vadodara •Gandhinagar •Mehsana
CITIES FAMOUS FOR		
SPIRITUAL	NATURE	ADVENTURE
<ul style="list-style-type: none"> •Jyotirlingas at Somnath Temple •Dwarkadhish Temple •Dwarka (Jamnagar district) •Pavagadh •Mount Girnar, Junagadh 	<ul style="list-style-type: none"> •Asiatic Lions in Gir forest •Wild Ass in Rann of Kutchh •Indian bustards in bird reserves •Dugong is found in Okha 	<ul style="list-style-type: none"> •Aero Sports – Sapotara, Pavagadh, Junagadh •Water Sports – Ahmedpur, Mandvi, Ubhirat, Dwarka, Diu, Porbandra, Chorwad

Eight tourism hubs have been created for convenience of tourists visiting Gujarat:

- Ahmedabad Metro
- Ahmedabad Rural (North Gujarat)
- Surat (South Gujarat)
- Vadodara (Central Gujarat)
- Rajkot
- Junagadh
- Jamnagar (Saurashtra)
- Bhuj (Kutch)



These hubs are well equipped with the modern infrastructure, facilities and services in the areas of commerce, communication, connectivity, hospitality, transportation, medical facilities etc.



FAIRS AND FESTIVALS

	← Kite Festival (Makar Sankranti, January)
Global Garba (October–November)	→
	← Rann Utsav (November–December)

	← Tarnetar Fair (August)
Modhera Dance Festival (3rd week January)	→
	← Kankaria Carnival (25–31 December)



HISTORY OF GUJARAT!

- *The history of Gujarat encompasses the Indus Valley civilization . The Dravidian tribes were the original inhabitants of the region , the ancient history of Gujarat was enriched by their commercial activities .*
- *The history of Gujarat saw an Aryan invasion followed by a brief period of Greek rule . There were a succession of Hindu kingdoms including the era of the Gupta and culminating in the region of Solanki .*
- *The 9th century history of Gujarat saw the emergence of the Muslims in the political arena of the state . The Mughals established and consolidated their rule from Delhi, the rule of Mughals lasted for 2 centuries before it was ended by the Marathas in the 18th century .*

INTRODUCTION TO GUJARAT!

- Gujarat is a state on the western coast of India with a coastline of 1,600 km (990 mi) - most of which lies on the Kathiawar peninsula - and a population of 60.4 million. It is the fifth largest Indian state by area and the ninth largest state by population. Gujarat is bordered by Rajasthan to the northeast, Dadra and Nagar Haveli and Daman and Diu to the south, Maharashtra to the southeast, Madhya Pradesh to the east, and the Arabian Sea and the Pakistani province of Sindh to the west.
- Its capital city is Gandhinagar, while its largest city is Ahmedabad.^[9] The Gujarati-speaking people of India are indigenous to the state. The economy of Gujarat is the third-largest in India, with a gross state domestic product (GSDP) of ₹15.02 lakh crore (US\$210 billion) and has the country's 11th-highest GSDP per capita of ₹197,000 (US\$2,800).^[1] Gujarat ranks 21st among Indian states in human development index.^[4] The state traditionally has low unemployment and widely considered one of the most industrially developed state of India and a manufacturing hub.

Tradition , culture and Lifestyle of GUJARAT!

- *Gujarat is blessed with rich & vibrant traditions of handicrafts . It is widely differing in its proportions of its patterns to the element of wonderful exquisite artifacts in various forms , It stands unique with diverse arts & crafts - a mixed combination with aesthetic appeal .*
- *. Needle work*
- *. Bandhani*
- *. Textile culture*
- *. Zari*
- *. Jewelery*
- *. Pottery*
- *. Bead work*
- *. Patola*
- *. Temple culture*
- *. Furnishing*

INTRODUCTION TO GUJARATI COSTUMES !!

- Gujarat is a culturally enriched state on the western coast of INDIA and its cultural vivacity reflects well through the traditional gujarati costumes .
- The beauty & traditional costumes of gujarat can be seen during festival season of Navratri or Dussehra when natives put on their beautiful traditional attires of bright colors , shiny shades & lavish jewellery .



GENERAL FEATURES OF GUJARATI COSTUMES !!!

.The lavishness & richness of culture & tradition finds the most aesthetic expression through the costumes of gujarat . Here are the key features of gujrati costumes ::

Brightly colored costumes , Richly adorned costumes exhibiting intricate stone work , mirror work , bead work .

Beautifully embroidered costumes showing stunning designs done with golden as well as silver zari threads .

. Embroidery styles such as banni , rabri , bavalia featured in the costumes .

.Bandhej and Bandhani work featured in the costumes .

Intricate designs , finesse, figurative , floral & geometric patterns exhibited on their costumes .

.Ornate jewelries and accessories offer the final touch to the typical gujarati look .

GUJARATI COSTUMES !!



ETHNIC WEAR OF GUJARAT!

- *The ethnic gujarati attires are vivid in style and brightly colored, the different communities sport a different style of dressing such as Garacia Jat women wear red or black colored chunnis ,*
-
- *with the Rabari women wear black open blouses , also known as Odhnis and Cholis . Mirror & embroidery work is an integral aspect of gujarat handicrafts.*



TRADITIONAL COSTUME OF GUJARATI MEN !!!

The traditional attire of Gujarati men are dhoti, long and short coat as well as turban cap. However in the recent times pants and shirts are becoming more popular. In the rural areas, the common dresses worn are explained as follows:

- . Kediyu / Angarakhu, a short embellished coat cladding the body's upper portion.
- . Chronos or cotton drawers worn underneath the kediyu.
- . Pehran/ Kafani, a kind of shirt.
Dhoti or Waistcloth.
- . Phento, a typical embellished turban made out of thickly layered cloth.



MEN'S COSTUMES ::

- *Chorno* : Chorno is a type of cotton pants that the Gujarati men wear. It looks like a stitched dhoti and is very loose and comfortable. Chorno either has a string to tie at the waist or have elastic.
- *Kediya* : Kediya is a garment that is worn above the chorno to cover the top part of the body. A kediya is frock type kurta with frills, worn by the men in Gujarat. Kediya is also referred to as Angrakhu.
- *Dhoti* : Dhoti or dhoti is a long piece of garment that is wrapped around the lower body of men. The garment is wrapped around the waist and tucked from between the legs. Gujarati men wore white or light coloured dhotis for normal wear.
- *Kurta* : A kurta is the top worn to cover the torso of men. The Kurtas for everyday use are made up of cotton. Festive kurtas may have embroideries or some designs in them.
- *Phento* : Phento is a headwear or a turban worn by Gujarati men, especially in rural area. It consists of a layered cloth wrapped around the head.
- *Jewellery* : Young boys do not wear much jewellery. The men of Gujarat may wear a gold ring and a gold chain.



TRADITIONAL COSTUME FOR GUJARATI WOMEN !!!!

. The traditional attire of gujarati women is lehenga choli or ghagra choli , which is supplemented by odhni or dupatta . The main attire of village women are explained as follows:

1) Chaniyo , a richly colored and embellished petticoat.

2) Choli/ Polku , a richly adorned blouse .



GUJARATI WOMEN !!

- *Ghagra Choli or Chaniya Choli* :The traditional attire of Gujarati women is Chaniya Choli or Ghagra Choli; Women also wear an Odhni (dupatta or chunni) with it.
- *Chaniyo* : The Chaniyo or lehengas is a coloured petticoat or skirt-like garment worn by the women. The Chaniyo is designed with mirrors and thread work .
- *Choli* :The women wear Polku or Choli on the top. It is an embroidered short blouse.
- *Chunni* : Chunni, Odhni or dupatta is an elongated piece of cloth to complete the dress. The churn is worn diagonally and is used to cover their heads.
- The women may also wear Kurtas instead of choli known as Zhabo and lehenga along with it.



ABHAS - TRADITIONAL COSTUME OF KUTCH !!!

- The kutch region of gujarat is espically popular for the Abha or Kanjari .
- Abha is essentially the typical choli worn by the gujarati village women folk .
- Kanjari is a long beautiful embroidered blouse, with mirror work embellished uopn it.
- The men of kutch region wear loose trousers , short coat , long sleeved under jackets and plain silk clothes



BRIDAL COSTUMES OF GUJARATI BRIDE !!!

- Saris are the primary and ideal dress for gujarati bride along with tradational pieces of jewelery . There are 2 basic types of gujarati sarees :
 - 1) Panetar – white saris with red bndhini border.
 - 2) Gharchola- traditional red bandhini sarees crisscrossed with woven golden squares .
- Odhani/Churni , a lightweight , transparent and decorated head cloth to add the final glamorous touch .



BRIDAL COSTUMES OF GUJARATI GROOM !!!

- *As per tradition, the attire for gujarati groom is Dhoti and Kurta. The popular choices are lemon yellow, cream and fawn.*
- *However, with the passage of time and advent of modernism, men prefer Kurtas and Pyajamas*



JEWELLERY OF GUJARAT !!!

- Broach was very important centre for precious metals, stones and jewelry trade of INDIA. Owing to this many cravers, artisans, stone cutters settled in and around the trading hubs. Thus, jewelry making hubs are spread across the state of Gujarat. Almost 80-90% of the diamonds of the world are cut in the cities of Surat, Bhavnagar, Ahmedabad and Navasari.
-
- The main jewelry worn by Gujarati women are bangles, earrings, mangal sutras, necklaces and rings.
- The age-old and popular tribal jewelry craft of Pachchikam is slowly and steadily gaining popularity. Mundra, Anjar, Bhuj, Porbandar, Surendrangar, Jamnagar, Ahmedabad are the main centres of silver jewelry making.



TRADITIONAL JEWELLERY OF GUJARATI WOMEN !!

- *A married woman in Gujarat wears Mangal Sutra, bangles, necklaces, earrings and nose rings. Unmarried women wear small balis (loop earrings) and wear nath (studded nose jewellery). Married women also wear bindi and sindoor.*



TRADITIONAL DANCE DRESS OF GUJARAT !!!

- *Raas is a form of folk dance done in pairs. It is a dance done to reenact the Raas Leela or the dance of Lord Krishna. The pair dances with sticks in their hands and hit each other's sticks while dancing. Garba is a folk dance done in a circle with a group of people by following simple steps. Raas & Garba is done during Navratri, weddings and any other celebrations.*
- *Women wear chaniya choli or ghagra choli with a kamarbandha. A kamarbandha is a coloured waistband. It may be made out of cloth or in a chain like jewellery manner.*
- *The kamarbandha is worn over the chunni to keep the chunni from flying away.*
- *Men wear keviya and churidars. Churidars are tight trousers. Keviya is tight long sleeved coat plaited with frills.*
- *They are embroidered with mirror work to add to the festive feel.*



GUJARATI EMBROIDERY !!

- Embroidery from the Saurashtra and Kutch regions in Gujarat is not only famous but also versatile. There are plenty of stitches used to beautify the product. Abhala is the embroidery where small round pieces of mirrors are fixed on to the fabric using buttonhole stitching; the embroidery is done in a herringbone stitch using silken thread. Rust, light green, indigo, blue, deep red, pink, and purple are the colours used. skirts, kurtis (ladies shirt) and richly embroidered blouses are the other famous items by the craftspeople.
- Kathi is the oldest embroidery which is known for its romantic motifs. Geometrical motifs are fabricated with multicolored fabric pieces leading to patch work effect. Varieties of items are prepared. Heer is an embossed stitch having shades of off-white, yellow, madder red, black, indigo, ivory, and green. Small mirror pieces are used to add more beauty to the embroidery.
- Ari embroidery with silk threads using a hook is a popular craft of Kutch. The motifs found commonly are, dancing peacocks, human figures in dancing poses. A Bandhani pattern complimented with beautiful and delicate bead work is an art to be praised. The various communities in Gujarat --- rabaris, , ahirs, , jats, bharwads bharwads and harijans have their own styles of embroidery. Cotton and quality silks are used by jats and mituwas to decorate women's outfits. The embroidery of the Rabari community is usually done on a maroon background with the enclosed motifs.



INFLUENCE OF WESTERN CULTURE ON GUJARAT !!!

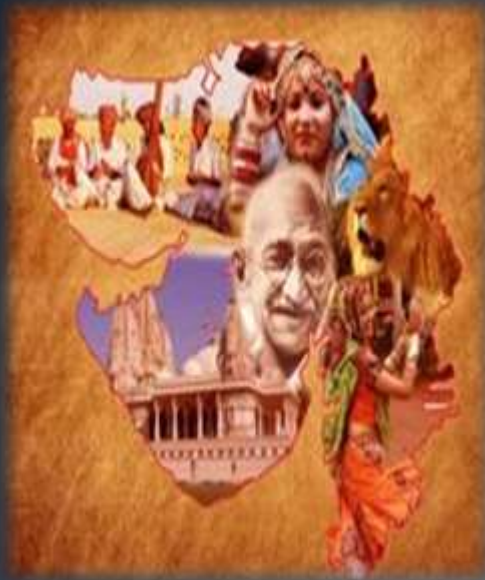
- *The women of Gujarat have shifted from wearing sarees to salwar kameez. Women in cities are also working, and it is difficult for them to wear sarees every day. Western clothes add comfort and allow them to move about freely. The men have started wearing shirts and pants instead of traditional kurta and dhoti. The younger generations, especially in the cities are well acquainted with western culture and its fashion. Thus have found wearing western clothes very normal.*
- *It is perhaps in certain rural areas especially in Kutch that you will see the folks dressed in the traditional attire. In cities, people wear traditional attires during marriage or Navratri. The dresses of Gujarat are very colourful and festive. The garments are heavy with a lot of detailed work on them. The clothes are famous for bandhani or bandhej design, embroidery with gold and zari threads and the jewellery that gives the costumes a complete look.*



CONCLUSION !!!!! 😊



- AT LAST I WOULD SAY THAT ,,,,
- THE GUJARAT STATE OF INDIA, BOASTS OF A RICH CULTURE AND HERITAGE . THE PEOPLE OF GUJARAT HAVE MAINTAINED THEIR VALUES , TRADITIONS AT TOP . GUJARAT IS LAND OF AUTHENTIC TRADITIONS , FOOD , FESTIVALS .
- THOUGH , TRADITIONAL DRESSES ARE VERY POPULAR AMONG PEOPLE AND HAVE THEIR A LOT OF IMPORTANCE IN CULTURE OF GUJARAT !



★ GUJARAT ★

LAND OF LEGENDS



THANK YOU

